

2020-21 Scappoose 100 Centennial

“Embracing the Future”

CONTEST INFORMATION

Scappoose 100 logo
here

To celebrate the City of Scappoose's 100th birthday, consider where we've been and where we're going; write to share your creative ideas that explore the future of Scappoose.

CONTEST DEADLINE: JUNE 7, 2021

Contest Rules:

ESSAYS:

- The essay contest is open to students enrolled in grades 4-12 or being home-schooled at the same grade level for the 2020-21 school year.
- Essays must be the assigned words length and typed.
 - Grade level length requirements:

Grade 4-6	125-350 words
Grade 7-8	300-500 words
Grade 9-12	500-750 words
- One winner will be selected for each of the three grade level brackets.
- The student's name and a daytime phone number or email address for their parent/guardian must appear at the top of the essay.
- Students are encouraged to read “The History of Scappoose” by James Loring Watts, to learn about the City of Scappoose in the past, making references to the past in the essay. Copies of the document will be available in school libraries, and on the Scappoose 100 website.

GENERAL RULES:

- All submissions must be accompanied by a completed entry form. All forms for students under age 18 must be signed by the student's parent or guardian. Entry forms may be photocopied.
- Only one submission per student will be accepted.
- Submissions received after June 7, 2021 will not be accepted.
- Winning essays may be displayed at Scappoose 100 celebration and printed in local publications. Names and grade level of winners will be published.
- Essays will not be returned to students.
- Prizes will be awarded

Submit typed essays, with entry form to :

If unable to email documents, deliver essay, with required entry form to Scappoose City Hall.

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OFFICIAL ENTRY FORM

(This form must accompany EVERY contest entry)

Judging Criteria

Judging of the essay will be conducted by educators and citizens on the Scappoose 100 committee. In selecting the winners, the judges will consider:

- ✓ **Creativity** - Does the student demonstrate curiosity and originality?
- ✓ **Clarity/Sincerity of Thought** - Is the submission well thought out and organized?
- ✓ **Proper Use of Grammar and Format** - Does the submission contain proper spelling, grammar and punctuation? Is the essay structured appropriately with a beginning, middle and ending?
- ✓ **Subject Relevancy** - Does the writer link the past 100 years to the future? Are the major ideas reasonable and backed up with legitimate support?

Please refer to scoring guide on the back of this entry form.

PLEASE PRINT CLEARLY

Student Name: _____ Grade: _____

Home address: _____

City/State/Zip: _____

School: _____ Sponsoring teacher: _____

Parent/Guardian Name: _____

Email address: _____ Daytime phone: _____

Signature of parent/guardian: (Required for students under age 18): _____

Verification Statement: I hereby verify that the student whose name appears on this entry form produced the work submitted.

Signature of teacher or parent/guardian: _____

Print name: _____ Relationship: _____

Submissions must be accompanied by a completed entry form and be received no later than:

June 7, 2021

Questions and/or electronic submission to: Email
address here

Judges Scoring Guide for Scappoose 100 Centennial Essay contest (30 Points possible)

	5 / EXCELLENT	4 / VERY GOOD	3 / AVERAGE	2 / NEEDS IMPROVEMENT	1 / UNACCEPTABLE
Ideas (scored triple)	Essay is clear and focused. It holds the reader's attention. Relevant details enrich the central theme.	Essay is mostly focused, and has some good details.	The writer is beginning to define the topic, even though development is still basic or general.	Topic is not well-defined and/or there are too many topics.	Essay has no clear sense of purpose or central theme. To extract meaning from the text, the reader must make inferences based on sketchy or missing details.
Organization	The organization enhances and showcases the central idea or theme. The order, structure of information is compelling and moves the reader through the text.	Essay (and paragraphs) is mostly organized, in order, and makes sense to the reader.	The organizational structure is strong enough to move the reader through the text without too much confusion.	Sentences within paragraphs make sense, but the order of paragraphs does not.	The writing lacks a clear sense of direction. Ideas, details, or events seem strung together in a loose or random fashion; there is no identifiable internal structure.
Sentence Fluency	The writing has an easy flow, rhythm, and cadence. Sentences are well built, with strong and varied structure that invites expressive oral reading.	The writing mostly flows, and usually invites oral reading.	The text hums along with a steady beat, but tends to be more businesslike than musical, more mechanical than fluid.	The text seems choppy and is not easy to read orally.	The reader has to practice quite a bit in order to give this essay a fair interpretive reading.
Conventions	The writer demonstrates a good grasp of standard writing conventions (e.g., spelling, punctuation, capitalization, grammar, usage, paragraphing) and uses conventions effectively to enhance readability.	The writer understands good writing conventions and usually uses them correctly. Essay is easily read and errors are rare; minor touch-ups would get this piece ready to publish.	The writer shows reasonable control over a limited range of standard writing conventions. Conventions are sometimes handled well and enhance readability; at other times, errors are distracting and impair readability.	The writer seems to have made little effort to use conventions: spelling, punctuation, capitalization, usage, grammar and/or paragraphing have multiple errors.	Errors in spelling, punctuation, capitalization, usage, and grammar and/or paragraphing repeatedly distract the reader and make the text difficult to read.